



William Launsby

Technical Theatre Portfolio



LIGHTING /
ELECTRICS



2023 Season Electrician

Music Theatre Wichita

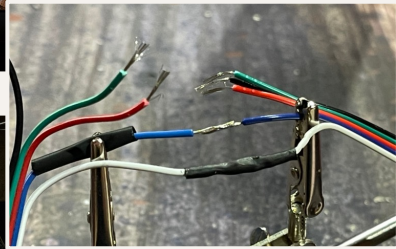
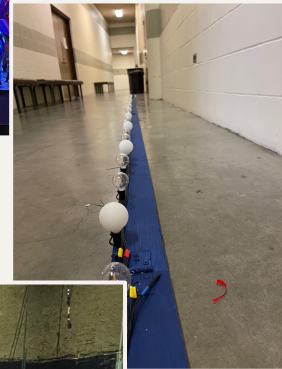
Ragtime



Beauty and the Beast



Cats



2023 Season Electrician

Music Theatre Wichita

Director of Production: Michael Cole • Technical Director: Jeremy Littlefield
Head of Electrics: Riley Allsop & Graham Darnell

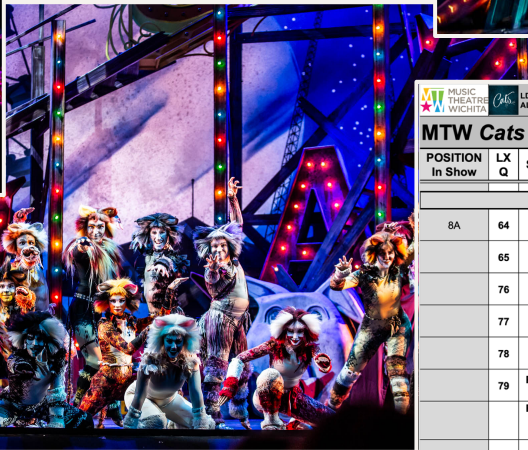
- Built, powered, and maintained set electrics for the 5 shows of the season
- Delegated and lead IA electricians on the show load-ins and load-outs
- Renewed and maintained old set electrics from rented sets
- Pulled gel and gobos from stock & cut new gel for the light plots
- Soldered connections on LED tape
- Soldered DMX terminators
- Both called as well as participated in the focus of the plots
- As ALD, created and maintained spot tracking as well as took notes and organized for the LD



Lighting Designers: *Rock of Ages* – Bentley Heydt, *Red, White and Broadway* – Ben Juhnke, *Beauty and the Beast* – Aaron Mooney, *Ragtime* – Maranda DeBusk, *Cats* – Yael Lubetzky

Cats

Music Theatre Wichita, 2023
Assistant Lighting Design/Electrician

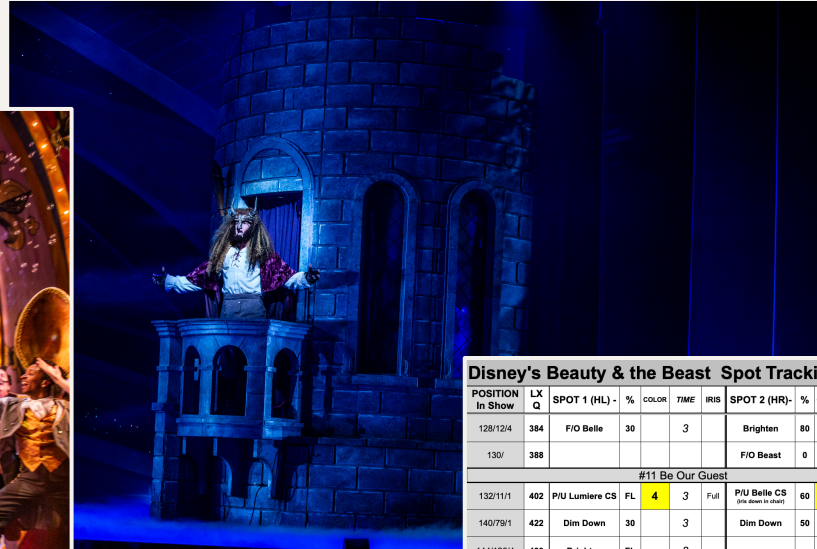


MUSIC THEATRE WICHITA		LD: Yael Lubetzky ALD: William Launsby		Spot Op 1: Urza Spot Op 2: Izzy							1	2	3	4	5	6	
MTW Cats 2023 - Spot Tracking												R132	R33	L151	L500	L201	R54(1)/R23(2)
POSITION In Show	LX Q	SPOT 1 (HL) -	%	COLOR	TIME	IRIS	SPOT 2 (HR) -	%	COLOR	TIME	IRIS						
#2 Jellicle Songs For Jellicle Cats																	
8A	64	P/U Gus DL	80	1+4	3	W											
	65	F/O Gus	0		3												
	76	P/U Pounce & Electra DLC	80	1+4	3	W											
	77	F/O Pounce & Electra	0		3		P/U Bombalurina DR	80	1+4	3	W						
	78						F/O Bombalurina	0		3							
	79	P/U Mistofelees DR	80	1+4	3	W											
		F/O Mistofelees when finished singing	0		3												
11	104	P/U Gus DR	80	1+4	3	W	P/U Munkustrap as they join	80	1+4	3	W						
#3 The Naminco of Cats																	

Lighting Designer: Yael Lubetzky • Pictured by: Kacy Meinecke

Disney's Beauty and the Beast

Music Theatre Wichita, 2023
Assistant Lighting Design/Electrician



Disney's Beauty & the Beast Spot Tracking

Disney's Beauty & the Beast Spot Tracking										1	2	3	4	5	6		
POSITION In Show	LX Q	SPOT 1 (HL) -	%	COLOR	TIME	IRIS	SPOT 2 (HR)-	%	COLOR	TIME	IRIS	R132	R33	L152	R03	R54	L201
128/12/4	384	F/O Belle	30		3		Brighten	80	1+5	3							
130/	388						F/O Beast	0		3							
#11 Be Our Guest																	
132/11/1	402	PIU Lumiere CS	FL	4	3	Full	PIU Belle CS <small>(PIU BEAST IN SPOT)</small>	60	1+4	3	W						
140/79/1	422	Dim Down	30		3		Dim Down	50		3							
144/126/4	430	Brighten	FL		3												
148/151/1	436	F/O Lumiere	0		0												
148/174/3	442	PIU Mrs. Potts SL	FL	1+4	3	W											
153/210/1	450	F/O Mrs. Potts	0		0												
153/211/1	-450	PIU Lumiere SL	FL	1+4	3	W											
158/243/1	452	PIU Lumiere & Babette for Tango	FL		3	Full											
157/262/1	456	F/O Lumiere Exit SL	0		0												
162/329/1	-460	PIU Lumiere Enter DL	FL	1+4	3	W											
163/335/1		F/O Lumiere Exit DR	0		0												

Lighting Designer: Aaron Mooney
Pictured by: Kacy Meinecke

Junie B. Jones the Musical

Missouri Baptist University
Lighting Designer / Technician



Director: Heather Vaughn

IN DUE TIME

STL Rhythm Collaborative

Lighting Designer / Technician



Artistic Director: Maria Major

Ballet: *A Streetcar Named Desire*

Missouri Baptist University
Lighting Designer / Technician



Director: Claire Ward



SET BUILDS & TD WORK

The Crucible

Missouri Baptist University
Carpenter



Set Design: Emily Rice

Mary Poppins

Missouri Baptist University
Master Carpenter



Set Design: Brian Ebbinghaus

Fools

Missouri Baptist University
Master Carpenter



Set Design: Jason Stahr

7 Brides for 7 Brothers

Missouri Baptist University
Carpenter



Set Design: Quentin James

The Glass Menagerie

Tennessee Williams Festival St. Louis
Technical Director (Master Carpenter)

- The set was built in the parking lot of Tennessee Williams apartment in St. Louis, MO. The fire escape is the fire escape that allegedly inspired *The Glass Menagerie*.
- Planned out the set build schedule in the advance production meetings.
- Worked closely with the Production Manager and Artistic Director.
- Organized and acquired materials for load-in and strike.
- Lead and delegated tasks to the carpentry crew for load-in.
- Rigged the window frames from the fire escape.



Set Design: Dunsai Dai

The Glass Menagerie

Production Photos



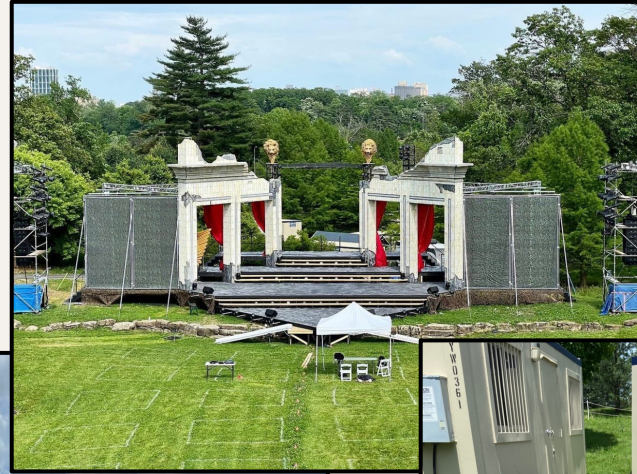
King Lear

St. Louis Shakespeare Festival

Technical Director (Head Crew Carpenter/Assistant Producer)

- Worked as the Technical Director for the Festival side of the Production.
- Maintained the set and dressings after the I.A.T.S.E. crew finished their assignments.
- Organized the pod seating in the house.
- Built platforms from actor trailers, the sound trailer, and the props trailer to the backstage path.
- Gathered materials for the production and design teams.
- Communicated and built relationships with vendors.
- Built and put up signage around the site.
- Drove a 26' box truck to and from the site to the warehouse.

Set Design: Wilson Chin



Into the Woods

Missouri Baptist University
Carpenter / Painter



Set Design: Emily Rice